

CALIFORNIA HOMES

THE MAGAZINE OF ARCHITECTURE
THE ARTS & DISTINCTIVE DESIGN

Outdoor Living

IN CARMEL VALLEY

IN THE
DESERT

With A Moroccan Twist

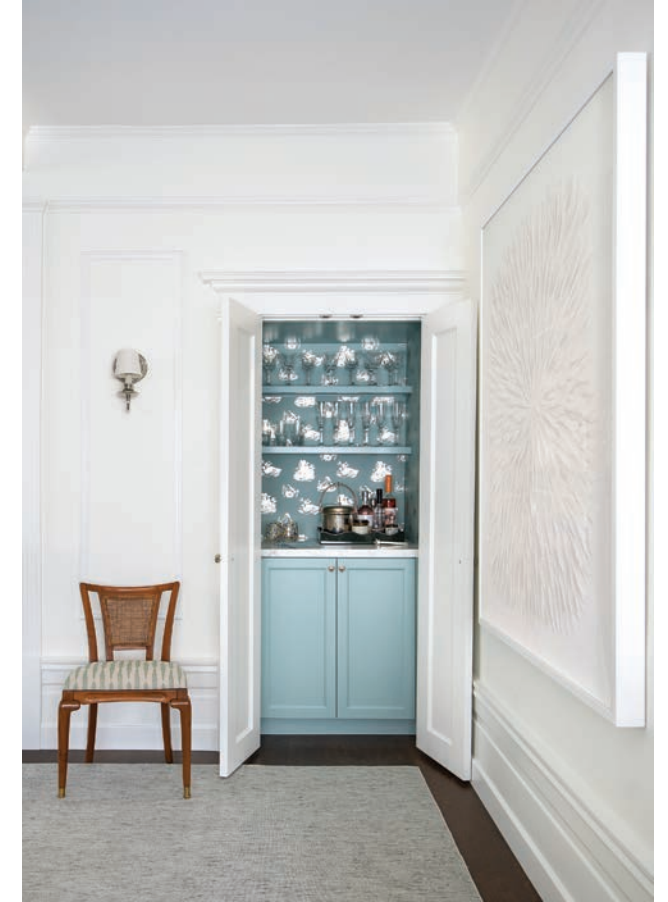
+ DESIGNER PROFILES





RIGHT A dry bar replaced the awkward staircase in the living room. Abnormals Anonymous' wallpaper, Meet the Flockers, in the colorway, Atlantis adds a fanciful touch.

LEFT In front of the fireplace mantle, the designers placed a pair of barrel back swivel chairs in a sky-colored heavy melange wool flannel from Holland & Sherry. A round ottoman from Gina Berschneider acts as a table.



Modern History

MAREA CLARK UPDATES A PACIFIC HEIGHTS VICTORIAN
TEXT BY KENDRA BOUTELL | PHOTOGRAPHY BY AMY BARNARD



In the open dining room and kitchen, the designers continued the white shell accented with blue and green hues. For the rectangular dining table, they worked with HEWVN showroom to customize a modern Keith Fritz design.

MAREA CLARK INTERIORS DEFTLY EQUIPOISED this Pacific Heights Victorian's restoration while renovating it for the 21st-century. "Our thought process began with the idea of old meets new, and how we could complement the beautiful historic bones of the home while making it function for a modern California family. There's a balance between the existing traditional elements with artful, more contemporary pieces that feel fresh and current for today," Marea Clark said.

The three-story residence retained its original fin de siècle characteristics; leaded windows, cove plaster ceilings, and fluted columnar woodwork. Clark and project manager Kenya Stabler highlighted these features with a pale, cool color palette. They collaborated with architect Brooks McDonald and Eric Friedman of Arrow Builders to reconfigure the

first floor for better flow and access. To set the house's tone, the designers juxtaposed a Louis XVI style demi-lune cabinet with an asymmetrical shagreen and bronze-patina mirror from R&Y Augusti in the foyer.

A streamlined marble fireplace centers the white living room punctuated by sea-colored upholstery. Surmounting the mantle is a work by surf photographer Michael Townsend. On one side of the room, the activity focuses on an ebony grand piano where the two young daughters practice while their parents relax on a tailored A. Rudin sofa. At the opposite end, a custom sectional covered in an opulent Rose Tarlow linen velvet provides seating for TV viewing. Clark and Stabler paired this with a grasscloth wrapped chow coffee table and a classic Robsjohn-Gibbins walnut klismos side table from Epoca.



ABOVE The clients wanted an open plan kitchen and dining room, which necessitated removing significant bearing walls. Fortunately, they had worked with builder Eric Friedman and architect Brooks McDonald previously on their Healdsburg home. **OPPOSITE** Portland artist Kati von Lehman's white stoneware planters' circular shape plays off the white semi-gloss chandelier shades in the dining room.



ABOVE In the white master bath, Californian artist Serena Mitnik-Miller's oceanic work surmounting the oval freestanding tub casts a calming ambiance.

LEFT A glamorous Miranda Bench from Marcali Designs upholstered in Holland & Sherry's Steel Blue Spencer Velvet provides a place to change shoes or pause and reflect in the master bedroom.

“Our thought process began with the idea of old meets new, and how we could complement the beautiful historic bones of the home while making it function for a modern California family.” - MAREA CLARK INTERIORS



LEFT One of the young daughter's bedrooms shares space with a play tent and four botanical illustrations by Kristen Morabito. The floral motif repeats in the drapery fabric from Lulie Wallace.

BELOW The powder room surprises visitors with Cole & Son's vibrant Savuti wallpaper, named for an African garden where baboons and chameleons sun themselves in flowering Coral Trees.

OPPOSITE Marea Clark utilized local upholstery room, Hardesty Dwyer, for the custom sectional and accent pillows. Roman shades in a sophisticated Art Deco patterned wool softly filters light.

In the open dining room and kitchen, the designers continued the white shell accented with blue and green hues. For the rectangular dining table, they worked with HEWN showroom to customize a modern Keith Fritz design. A sculptural mobile chandelier from Zia Privan illuminates dining, while antique mirrored sconces add an elegant touch. Initially, the main floor did not include a powder room; McDonald and Friedman carved out space for one, which Clark and Stabler wallpapered in a fanciful dark viridian African pattern from Cole & Son.

Ascending the stairs to the second floor leads to the private rooms, including the master suite. In the master bedroom, the color scheme takes its cue from an abstract waterscape by photographer Thea Schrack installed on a moody hemp wallcovering from Phillip Jeffries. Clark and Stabler completed the ethereal room with accent pillows inspired by 19th-century Japanese Ukiyo-E prints balancing the old with the new. **CH**

